Alma Cremonesi:

Producing a film festival. A lot of women ini that group in their 50s and 60s, how hard it was to find any images that validated their sexuality. Good time for a festival; if we'd started it ten eyears ago, we'd have had a hard time finding good films. We're doing it at a time when there's a lot of good work to choose from.

Last year, when I researched it, Planet Out, said there had been as many as 150 throughout the world; right now, there's about 90. London, San Fancisco, Turin, Hamburg, Miami are the really big ones. LA, OutFest.

We plan to keep ourselves just to a weekend. But we're trying to get the best frilms from San Francisco and London. We'd like to bring the filmmakers out; so far, we don't have the budget for that.

We tried to get John Cameron Mitchell, but he's goin gto be in Edinborough; his parents who live in the Springs will be at the screening.

The festival cost us $23,000 this year. We'll probably barely make even.